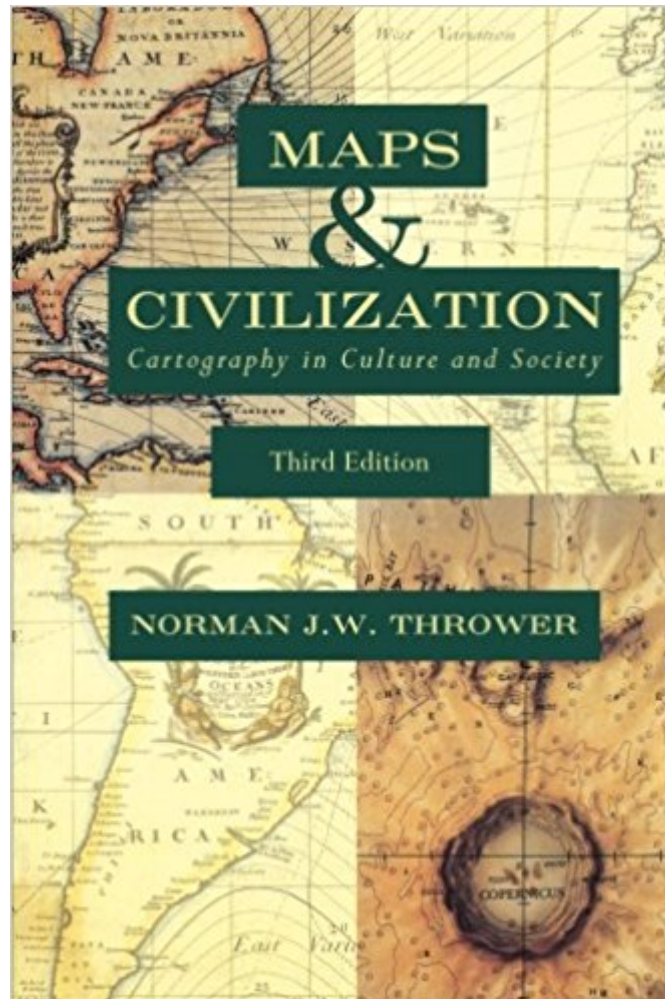


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Maps And Civilization: Cartography In Culture And Society, Third Edition



Synopsis

In this concise introduction to the history of cartography, Norman J. W. Thrower charts the intimate links between maps and history from antiquity to the present day. A wealth of illustrations, including the oldest known map and contemporary examples made using Geographical Information Systems (GIS), illuminate the many ways in which various human cultures have interpreted spatial relationships. The third edition of *Maps and Civilization* incorporates numerous revisions, features new material throughout the book, and includes a new alphabetized bibliography. Praise for previous editions of *Maps and Civilization*: "A marvelous compendium of map lore. Anyone truly interested in the development of cartography will want to have his or her own copy to annotate, underline, and index for handy referencing." L. M. Sebert, *Geomatica*

Book Information

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Customer Reviews

This book is extremely well written and is based on sound sources, and not least structured and academic character. The book is for readers who already have knowledge of cartography, but also suitable for beginners, although the book is intensive for the reader without prior knowledge of cartography. All readers can use the book as a chronological review of the use of maps, and also use the book as a reference when knowledge must be clarified or refreshed. The book moves only briefly into the making of maps, but is primarily focused on the use of maps. The chronological review of the historical development offers an excellent comprehensive description, which is complemented by a wide range of more peripheral historical contexts. The notes are extensive and lead to the book can subsequently be used as an excellent reference book while the new reader can seem

overwhelming with the many comprehensive notes, which than can be "saved" for later reading.

Required for a college course, but very interesting

It can be hard to get an overview on how maps are actually interlinked to cultures and civilizations. This book gives a great overview in the history of the cultures, civilizations and their maps. From straws and shells signifying waves and tidal patterns, to more literal visual mapping styles that we are used to. It gives a great insight into a phenomenon that is so closely linked to charting our cultural and political endeavors. Color would be a nice addition, if only to enjoy the richness of maps! A good and interesting read.

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